

JAMES JOHNSON SWEENEY
Director, The Solomon R. Guggenheim Museum
7 East 72nd Street, New York 21, N.Y.

Lecture, Wednesday, December 3, 1958, 8:15 p.m.

SIGNIFICANCE AND SENSATION (concerned with exhibition "Some Contemporary Works of Art")

Talk for members of the Junior Council and others, Tuesday, December 2, 10:30 a.m.

NEW DIRECTIONS IN CONTEMPORARY ART

Born Brooklyn, N.Y., 1900

Student Cambridge University, England; Sorbonne, Paris; Univ. of Siena, Italy.

Director of Painting and Sculpture, The Museum of Modern Art, New York, 1945-46
Director of The Solomon R. Guggenheim Museum, New York, since 1952
President, International Assn of Art Critics, 1957
Chevalier of the Legion d'Honneur, 1955
President d'Honneur de la Fédération Internationale du Film d'Art, Paris
Fellow, Royal Society of Antiquaries of Ireland, Dublin
Member Société Européenne de Culture

Films: Director and Commentary, Henry Moore, 1948; Images Medievales, 1952 (English Commentary)

Associate Editor, Transition, 1925-29; Advisory Editor, Partisan Review, since 1948
Director, The Burlington Magazine, London, since 1951; Contributing Critic,
New Republic, 1952-53

Articles: Kenyon Review, Southern Review, Poetry, New Republic, Hudson Review,
Art Bulletin, Cahiers d'Art, Paris, Harper's Bazaar, etc.

Author, Co-author, ^{or} Editor: Plastic Redirections in XXth Century Painting, 1934,
African Negro Art, 1935 (ed.); Joan Miro, 1941; Alexander Calder, 1943;
Three Young Rats, 1944; Stuart Davis, 1945; Marc Chagall, 1946; Henry Moore,
1947; African Folk Tales and Sculpture, 1952; Burfi, 1955; Antoni Gaudi, 1958;
Brancusi, 1958.